

# clarion

## Clarion Collegium Week 2021

A Cello Masterclass with Myron Lutzke  
Saturday, June 5, 2021 at 1:30 PM

### *Program*

Prelude and Sarabande from *Suite No. 3 in C Major*  
Shaw Edwards, cello

J.S. Bach (1685-1750)

Repertoire TBA  
Frederic Renaud, cello

*Caprice, Op. 25, No. 2*

Jihyeuk Choi, cello

Carlo Alfredo Piatti (1822-1901)

[www.clarionsociety.org](http://www.clarionsociety.org)

## About Myron Lutzke

Myron Lutzke is well known to audiences as a 'cellist on both modern and period instruments. He attended Brandeis University and is a graduate of the Juilliard School, where he was a student of Leonard Rose and Harvey Shapiro. He is currently a member of the St. Luke's Chamber Ensemble, Aulos Ensemble, Mozartean Players, Bach Ensemble, the Loma Mar Quartet, and the Esterhazy Machine and serves as principal 'cellist' for the Orchestra of St. Luke's, The Clarion Orchestra, American Classical Orchestra, and, for fourteen years, Handel and Haydn Society with Christopher Hogwood in Boston. He has appeared as soloist at the Caramoor, Ravinia, and Mostly Mozart festivals and is a regular participant at the Sweetwater Music festival, Ottawa Chamber Music Festival, Santa Fe Promusica, and the Smithsonian Chamber Players.

Mr. Lutzke's numerous recordings include the complete Mozart and Schubert piano trios with the Mozartean Players and the album *Working Classical* with the Loma Mar quartet for Paul McCartney. He has recorded for the Sony, DG, Dorian, Atma, Arabesque, EMI, and Oiseau-Lyre labels.

He has taught at Mannes College, Indiana University and is currently on the faculty of New York University where he directs the Baroque Ensemble.

We deeply appreciate the funding that supports our 2020-21 Season,  
including Clarion Collegium Week 2021.



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