

clarion

Clarion Collegium Week 2021

A Harpsichord Masterclass with Eric Milnes

Friday, June 4, 2021 at 4:30 PM

Program

Selections from *Messa della Domenica*

Girolamo Frescobaldi (1583-1643)

Toccata avanti la Messa della Domenica

Kyrie I della Domenica

Kyrie II

Christe III alio modo

Kyrie VIII alio modo

Canzon Dopo la Pistola

Toccata cromaticha per le levatione

Julian Bennett Holmes, harpsichord

Toccata in C minor

J.S. Bach (1685-1750)

Hilda Huang, harpsichord

Pavana Lachrimae

J.P. Sweelinck (1562-1621)

Rebecca Ehren, harpsichord

Suite No. 3 in A Minor

Elisabeth Jacquet de La Guerre (1665-1729)

Kanako Koyama, harpsichord

www.clarionsociety.org

About Eric Milnes

As conductor and early keyboard specialist, Eric Milnes has been a featured guest at the Regensburg, Potsdam, and Bremen Festivals in Germany, the Utrecht Festival in The Netherlands, the Bruges Festival in Belgium, the Bergen Festival in Norway, the Lufthansa Festival in London, the Montréal Bach Festival, Festival Montréal Baroque, the Vancouver Festival, the Berkeley Bach Festival, the Mostly Mozart Festival, and the Boston Early Music Festival. Recent performance tours have brought him to France, Poland, Germany, Great Britain, Japan, China, Chile and Bolivia.

Eric Milnes has conducted The Montréal Baroque Orchestra, The Portland Baroque Orchestra, The Seattle Baroque Orchestra, The Trinity Wall Street Choir and Orchestra, New York Baroque, The New York Collegium, Les Voix Baroque, The Norwegian Baroque Orchestra, and The Symphonic Orchestra of Santiago, Chile.

Mr. Milnes' discography includes over sixty CD releases as conductor and keyboard artist, including directing eight volumes of Bach Sacred Cantatas, Bach's St. John Passion, Bach's B minor Mass, Mozart's Requiem, Monteverdi's Vespers, Handel's Israel in Egypt and Messiah, sacred motets and instrumental music of Salamone Rossi, and Kleine Geistliche Konzerte of Heinrich Schuetz. His three most recent recordings were the recipients of the coveted Juno Prize (2016) and Opus Prizes in 2017 and 2018, and were named CBC (Canada) CD Releases of the month, and WQXR (New York) Release of the month. As a recording producer of period music ensembles he has been the recipient of awards such as England's Gramophone Magazine Early Music CD Release of 2019, for Blue Heron in Boston.

As collaborative artist he has performed and/or recorded with Gustav Leonhardt, Christophe Rousset, Martin Gester, Wieland Kuikjen, Bart Kuikjen, Sigiswald Kuikjen, Andrew Parrott, Fabio Biondi, Reinhard Goebel, The American Bach Soloists, Suzie LeBlanc, Daniel Taylor, Les Boreades de Montréal, Les Voix Humaines, Les Delices, and Charles Daniels. With his partner gambist/cellist Mélisande Corriveau he is founder and director of Ensemble L'Harmonie des saisons in Québec, which, in addition to its resident series in and around Montréal, has toured throughout Europe and South America, and has received numerous awards for productions and recordings over the last ten seasons.

A native New Yorker, Milnes received degrees from Columbia University, and The Juilliard School in New York, and has taught seminars and master classes at The Juilliard School, The Conservatory in Bremen, Norway, The University in Oslo, The University of Regensburg, McGill University in Montreal, and Catholic University in Santiago, Chile. His sacred compositions are published by Trinitas, in Portland, Oregon.

We deeply appreciate the funding that supports our 2020-21 Season,
including Clarion Collegium Week 2021.



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