

clarion

Clarion Collegium Week 2021

A Violin Masterclass with Cynthia Roberts
Wednesday, June 2, 2021 at 4:30 PM

Program

Grave and Fugue from *Sonata in A minor* Johann Sebastian Bach (1685-1750)
Ariana Cappon, violin

Passacaglia from *Mystery Sonatas* Heinrich Ignaz Franz Biber (1644-1704)
Nicole Vega, violin

Repertoire TBA
Adrianna Molello, violin

Repertoire TBA
Tancredi Tsui, violin

Largo & Allegro from *Fantasia No. 1 in B-flat Major* Georg Philipp Telemann (1681-1767)
Kenji Golden, violin

Passacaglia from *Mystery Sonatas* Heinrich Ignaz Franz Biber (1644-1704)
Georgii Apinian, violin

www.clarionsociety.org

About Cynthia Roberts

Cynthia Roberts is one of America's leading baroque violinists, appearing as soloist, concertmaster, and recitalist throughout the US, Europe, and Asia. She is a faculty member of the Juilliard School and also teaches at the Curtis Institute, University of North Texas, and the Oberlin Baroque Performance Institute. She has given master classes at the University of Music and Performing Arts Vienna, Indiana University, Eastman, the Cleveland Institute, Cornell, Rutgers, Minsk Conservatory, Leopold-Mozart-Zentrum Augsburg, Shanghai Conservatory, Vietnam National Academy of Music, and for the Jeune Orchestre Atlantique in France. She performs regularly with the The Clarion Orchestra, Trinity Baroque Orchestra, Smithsonian Chamber Players, Tafelmusik, and the Boston Early Music Festival. She has performed as concertmaster of Les Arts Florissants and appeared with Bach Collegium Japan, Orchester Wiener Akademie, the London Classical Players, and the Taverner Players. She was featured as soloist and concertmaster on the soundtrack of the Touchstone Pictures film Casanova. Her recording credits include Sony, CPO, and Deutsche Harmonia Mundi.

We deeply appreciate the funding that supports our 2020-21 Season,
including Clarion Collegium Week 2021.



The Kane
Foundation



The Achelis &
Bodman Foundation