

clarion

Clarion Collegium Week 2021

A Chamber Concert led by Jude Ziliak
Saturday, June 5, 2021 at 5:00 PM

Program

Sonata a tre violini Johann Heinrich Schmelzer (1623-1680)
Nicole Vega, Adriana Molello, Ariana Cappon, violin
Julian Bennett Holmes, harpsichord

Three Parts upon a Ground, Z. 731 Henry Purcell (1659-1695)
Adriana Molello, Nicole Vega, Ariana Cappon, violin
Julian Bennett Holmes, harpsichord

*Lachrimae Antiquae, Lachrimae Verae,
& The Earle of Essex Galliard from Lachrimae* John Dowland (1563-1626)

Ariana Cappon, violin, cantus
Tancredi Tsui, violin, altus
Kenji Golden, viola, tenor
Frederic Renaud, cello, quintus
Jihyeuk Choi, cello, bassus

www.clarionsociety.org

About Jude Ziliak, Clarion Collegium Week Program Director

Jude Ziliak is a violinist who specializes in historical performance practices. His activities embrace a wide repertoire from the fifteenth century to the present. He is a member of Sonnambula, Ensemble in Residence at The Metropolitan Museum of Art in 2018-2019, and a principal player with the American Bach Soloists. He teaches violin and directs string ensembles at the Special Music School (P.S. 859), New York's K-12 public school for musically gifted children and serves as Program Director for the Clarion Collegium Week. Ziliak's performances with Sonnambula are frequently broadcast on NPR's Performance Today, and the ensemble recently released the first recording of the complete works of Leonora Duarte on Centaur Records. Their appearances include Baruch Performing Arts Center, Early Music Houston, Duke University, the Academy of Early Music (Ann Arbor, MI), and The Metropolitan Museum of Art. Recent years have seen collaborations with Piffaro: The Renaissance Band, writer and photographer Teju Cole, and lutenist Esteban La Rotta. On the West Coast, Ziliak is a core member of the American Bach Soloists, with whom he frequently appears as soloist or concertmaster. He has also performed with The English Concert under the direction of Harry Bicket, Les Arts Florissants under William Christie, and many of North America's period instrument orchestras, including the Clarion Society, Blue Hill Bach, Teatro Nuovo, Trinity Baroque Orchestra, New York Baroque Incorporated, Musica Angelica, Opera Lafayette, and the Washington Bach Consort. As a chamber musician, he has been a guest of Cantata Profana and the Four Nations Ensemble and has collaborated with Elizabeth Blumenstock, Richard Egarr, Florence Malgoire, and Jaap Schroder.

Ziliak studied Historical Performance at the Juilliard School as a pupil of Monica Huggett and Cynthia Roberts. While there, he encountered many leading figures in the field of early music, including Fabio Biondo, Ton Koopman, Jordi Savall, and Masaaki Suzuki. Studies with Joshua Rifkin and David Schulenberg ground his approach to the study of performance practice.

Trained as a modern violinist at Rice University (Master of Music), Boston University (Bachelor of Music), and the Royal College of Music, London, his principal teachers were Bayla Keyes, Kenneth Goldsmith, and Dona Lee Croft. In 2018 Ziliak received the Jeffrey Thomas Award from the American Bach Soloists, awarded annually to recognize "exceptionally gifted emerging professionals in the field of early music who show extraordinary promise and accomplishment." Raised in Sewanee, Tennessee, he now makes his home in New York with his wife, musicologist Elizabeth Weinfield, and their son.

**We deeply appreciate the funding that supports our 2020-21 Season,
including Clarion Collegium Week 2021.**



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